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SALE NUMBER 4076
EXHIBITION FROM JANUARY 6
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

AMERICAN PORTRAITS

*Including "Abraham Lincoln" by Lambdin
"Thomas Jefferson" by Bass Otis and
Works by Peale, Copley, Mare, Vanderlyn
Audubon, Morse, and Other Artists*

ALSO A FEW FINE MINIATURES
SHIP PAINTINGS • WORKS BY
EUROPEAN ARTISTS

Property of the Estate of the Late
HIRAM BURLINGHAM



Unrestricted Public Sale
January 11 at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1934

P 2278

Priced Catalogues

A priced copy of this Catalogue may be
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Session of the Sale



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THE information contained in
this catalogue is chiefly based
on data furnished to the estate by
Mr. Clifford Munson, former secretary to the late Mr. Burlingham.

Evening Session

Thursday, January 11, 1934, at 8:15

•

Catalogue Numbers 1 to 100 Inclusive

MARIA PEALE

AMERICAN: fl. 1810-40

1. *PORTRAIT OF THE ARTIST*

Bust portrait to half-right in white dress, her black hair smoothly dressed around her head.

Oval Miniature: Height, 2½ inches; width, 2 inches

ROSA BONHEUR

FRENCH: 1822-1899

2. *STUDY FOR 'THE HORSE FAIR'*

Group of horses, mounted and led, moving towards the right.

Signed at lower right, ROSA BONHEUR

India wash heightened with white: Height, 5½ inches; length, 13 inches

Collection of Daniel Huntington, P.N.A., New York

WASHINGTON ALLSTON

AMERICAN: 1779-1843

3. *LADY HAMILTON*

Charming head-and-shoulders figure, with white dress and green turban.

Signed at lower right, W. ALLSTON

Watercolor: Height, 11 inches; width, 8 inches

JEAN LOUIS GERICAULT

FRENCH: 1791-1824

4. *ROMAN HOLIDAY*

Scene depicting Christian martyrs and wild horses in a glade, before an enthroned Roman emperor.

Watercolor: Height, 4 inches; length, 7¼ inches

Collection Camille Marcille

Collection of Daniel Huntington, P.N.A., New York

JEAN LOUIS GERICAULT

FRENCH: 1791-1824

5. *CIRCUS SCENE*

A ringmaster directing an equine act.

Watercolor: Height, 6½ inches; length, 9 inches

Collection of Daniel Huntington, P.N.A., New York

120

REMBRANDT VAN RIJN

DUTCH: 1606-1669

6. *FIGURE STUDIES*

Studies of figures, in Oriental and Dutch costume, hands, and other subjects.

Sepia Pen Drawing: Height, 7¼ inches; length, 8½ inches

Exhibited at the Rhode Island School of Design, Providence, R. I.

70-

GEORGE L. SANDERS

BRITISH: 1774-1846

7. *LORD BYRON*

Waist-length youthful figure, with gray waistcoat, blue coat, and flowing black tie.

Signed at lower right, G. SANDERS, *pinxt.*, and dated 1807

Watercolor: Height, 9 inches; width, 6 inches

30-

GIOVANNI PAOLO PANNINI

ITALIAN: 1695-1768

8. *THE RAPE OF THE SABINES*

Seen beneath an arch flanked by Corinthian columns is a group of Sabines seized by soldiers; in the foreground are ruins, with a statue of Hercules, and in left distance, within a peristyle, other scenes of conflicts.

Pen and Watercolor Oval: Height, 23¼ inches; width, 19½ inches

Collection of Daniel Huntington, P.N.A., New York

Collection of Mrs. William Salomon, American Art Association, 1928

JJ-

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

9. THOMAS SULLY

Posed before a cloudy sky at waist length to half-right and looking at the observer; wearing a blue coat with brass buttons and buff waistcoat with high white stock.

Height, 11 inches; width, 8½ inches

Thomas Sully (1783-1872) was born in Lincolnshire, England, in 1783, the son of actors who came to America, settling in Charleston. He moved to New York for instruction from Trumbull and Jarvis, then to Philadelphia to remain permanently; studied in London the works of Lawrence, and painted there his portrait of Queen Victoria for the St. George Society of Philadelphia. He was for fifteen years Director of the Pennsylvania Academy of Fine Arts; and died in Philadelphia in 1872, ninety years of age.

EDWARD GREENE MALBONE [ATTRIBUTED TO]

AMERICAN: 1777-1807

10. ALEXANDER HEWLING

Portrait of a young man with fair curly hair and blue eyes, wearing a blue coat with white stock; before a shaded green background. In fourteen-karat gold case.

Ivory Miniature: Height, 2 inches; width, 1½ inches

ADRIAEN BROUWER

FLEMISH: 1605-1638

11. TWO FIGURE DRAWINGS

Figures of burghers, in negligent attitudes.

Sepia: Height, about 5 inches; lengths, 9 and 9¾ inches

Collection of Daniel Huntington, P.N.A., New York



[NUMBER 12]

WILLIAM BIRCH

AMERICAN: 1755-1834

12. *CONSTANTINE SAMUEL RAFINESQUE*

Portrait of a man in a blue coat and white stock, seen at half-length, in a garden before a stand of flowerpots.

Signed on the back, WM. BIRCH

Enamel Miniature: Diameter, 2¼ inches

Constantine Samuel Rafinesque (1784-1842) was born near Constantinople, the son of a French merchant. In 1802 he settled in Lexington, Ky., where he became Professor of Botany at the University. He traveled and lectured and became famous by his writings and translations of botanical and zoological works. He died in Philadelphia.

Collection of Jacob Schieffelin, associate of the sitter

Collection of Effingham Schieffelin, New York

[See illustration]



[NUMBER 13]

WILLIAM GRIMALDI

BRITISH: 1751-1830

13. GEN. GEORGE WASHINGTON (1800)

Half-length figure to half-left in black velvet coat and waistcoat, before a column and red drapery; after the Lansdowne portrait by Gilbert Stuart.

Inscribed on back in MS. of the period, *Genl. Washington, From an original picture in Oil in the possession of the Right Hon. the Marquis of Lansdown, Painted by Wm. Grimaldi, Enamel and Miniature painter to their R. Hs. the Duke and Duchess of York, 1800, London*

Ivory Miniature: Height, $4\frac{3}{4}$ inches; width, $4\frac{1}{8}$ inches

[See illustration]



[NUMBER 14]

FRANCIS BICKNELL CARPENTER, A.N.A.

AMERICAN: 1830-1900

14. *ABRAHAM LINCOLN AND HIS SON, TAD*

Seated before an open window, at a table covered with a green cloth, is a small lad, being instructed from an open book by his father.

Signed below, F. B. CARPENTER

Oval Miniature: Height, $3\frac{3}{4}$ inches; width, $3\frac{1}{8}$ inches

Collection of Mrs. Charles L. Carter, Mansion House, Andover, Mass.

[See illustration]



[NUMBER 15]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

15. GOV. GEORGE CLINTON AND MRS. CLINTON:
TWO MINIATURE PAINTINGS ON IVORY

Bust-length figures to half-right of a white-haired man in blue and buff uniform with epaulettes, and a lady wearing a white fichu and mob cap, with black lace shawl.

Circular Miniatures: Diameter, 2 inches

George Clinton (1739-1812), first Governor of New York, was born in Ulster Co., N. Y., and elected to the State Assembly in 1768; a Brigadier-General in the Continental Army, he became Governor in 1777, and achieving great popularity, was re-elected repeatedly into office until 1795. He became Vice-President of the U. S. in 1804, holding this office until his death.

Collection of Mrs. Cornelius van Rensselaer, their niece

Collection of Louis Franklin Genet, her cousin

Collection of Mrs. Mabel Thacher Rosemary Washburn, his wife's niece

Exhibited at the Museum of the City of New York, 1932-33

[See illustration]

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

16. *LOUIS McLANE*

Three-quarter-length jaunty figure seated in an armchair to half-right, before a red drapery at left and a table with manuscript; wearing gray trousers and a black coat, and holding a book upon his knee.

Signed at right with initials, J. N., and dated 1831

Height, 11½ inches; width, 9½ inches

150-
Louis McLane (1786-1857) was born in Delaware in 1786. He was elected to Congress as a Democrat, 1817-27, afterwards to the Senate, resigning to be Minister to England, 1829-31. He resigned again to become Secretary of the Treasury, 1831-33. He was later president of the Baltimore and Ohio Railroad; was again appointed Minister to England during the Oregon negotiations; and was a delegate to the Maryland Constitutional Convention of 1850-51. He died in 1857.

Collection of Katherine McLane Tiffany, descendant of the sitter

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 144

JOHN VANDERLYN

AMERICAN: 1775-1852

17. *JUNIUS BRUTUS BOOTH*

95-
Bust-length, before a gray background, of a man with wavy dark hair and sideburns, looking to the right; wearing dark coat and loose black stock.

Height, 11 inches; width, 9 inches

*Junius Brutus Booth (1796-1852), actor, was born in London, descended through his mother from the statesman, John Wilkes. He was the father of the celebrated Edwin Booth. At Covent Garden his Richard III almost rivaled Kean's in popular estimation. He crossed to America in 1821, appearing in a narrow range of characters, which the public never tired of seeing. He died in 1852.

Collection of Barrett Wendell

Collection of Thomas B. Clarke, New York

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

18. *SCENE FROM 'OTHELLO', WITH EDWIN FORREST*

60-
Forrest as Othello in crimson robes seizing hold of Iago (Edmund S. Connor), in the castle.

Panel: Height, 8 inches; width, 6½ inches

Painted at Philadelphia in 1837

Collection of Eastman Johnson, N.A., New York

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

19. LEMUEL FRANKLIN IN HIS SHOP ON THIRD STREET PHILADELPHIA

Squatting before a wall hung with tools and shoes is the figure of an old shoemaker with red cheeks, in a work apron and reading a journal.

Inscribed on back of canvas, *To Miss Sallie Knight from her friend J. N.*, and dated 1830

Height, 10½ inches; length, 13¾ inches

JEREMIAH PAUL

AMERICAN: fl. 1791-1820

20. MARIA VAN BUREN, MOTHER OF PRESIDENT VAN BUREN

Waist-length figure to half-left of an elderly lady wearing tan dress with white fichu and a frilled white cap tied under her chin.

Signed at lower left, J. PAUL, and dated 1810

Height, 12 inches; width, 10 inches

Maria van Buren (1747-1818), mother of President Martin van Buren, was born in 1747, the daughter of Johannes of Cloverack, N. Y. and Jannetje van Schaach of Albany. In 1767 she married her first husband, Johannes van Alen. In 1776, shortly after the death of van Alen, she married her second husband, Abraham van Buren (1737-1817). Their celebrated son, Martin van Buren, was born in 1782 and died in 1862.

Collection of President Martin van Buren, Poughkeepsie, N. Y.

Collection of Smith Thompson van Buren, Poughkeepsie, N. Y., his son

WILLIAM MOORE

AMERICAN: 1790-1851

21. FANNY KEMBLE

Three-quarter-length figure of a young woman seated to half-right before a draped pillar and an open landscape at right; she wears a black *décolleté* gown with full lace sleeves and is fondling a spaniel.

Signed at lower left, W. MOORE, and dated 1838

On Copper: Height, 14 inches; width, 12 inches

Fanny Kemble (1809-1893), actress, was born in London in 1809. Her father, Charles Kemble, managed Covent Garden Theatre, and, in financial difficulties, introduced his daughter to the stage. Her success was immediate. In 1834 she married, in Philadelphia, Pierce Butler, a southern planter, son of the U. S. Senator. Apart from her acting and reading she acquired distinction as a poet, dramatist, critic, and prose writer. She died in 1893.

CHARLES FRASER

AMERICAN: 1782-1860

22. *PORTRAIT SAID TO BE OF CHIEF JUSTICE JOHN MARSHALL*

Seated in a crimson armchair before a stone wall with an opening at right, is the three-quarter-length figure to half-right of a gray-haired man in black clothes with white tie.

Signed at right, FRASER

Watercolor: Height, 7½ inches; width, 6½ inches

625-
John Marshall (1755-1835), statesman and jurist, was born in Germantown, Va., in 1755. He served as an officer in the Revolution under his father, Col. Thomas Marshall. In 1780 he began to practice law, and rose to be the head of the Virginia bar. In 1788 he was elected to the state convention; in 1799 to Congress; and May, 1800, made Secretary of State, which office he held until March, 1801, when he was appointed Chief Justice of the U. S. Supreme Court.

Collection of the Hon. Levi Lincoln, Governor of Massachusetts and Judge of the U. S. Supreme Court, for whom it was painted

Collection of Martha Lincoln Parker, Charleston and Shirley, Mass., his sister

Collection of James Parker Longley, her nephew

Collection of Harriman Longley, his son

JOHN HESSELIUS

AMERICAN: 1728-1778

23. *GOVERNOR WILLIAM PACA OF MARYLAND*

Full-length figure of the Governor in blue costume, seated in a library interior beside a marble-topped table and red draperies, and holding a quill and a document.

Signed on draperies, J. HESSELIUS, *pinx*, and dated 1776

Height, 20 inches; width, 13½ inches

350-
William Paca (1740-1799), son of a wealthy Maryland planter, was born at Wye Hall, Harford Co., Md., in 1740. He was a staunch supporter of Colonial rights, opposing the Stamp Act in 1765; from 1771-4 he was a member of the State Legislature; a delegate to Congress in 1774-9; and a signer of the Declaration of Independence. Upon adoption of the constitution of Maryland, he served as State Senator, 1777-9, and as Governor, 1782-6. He was appointed U. S. District Judge, holding office until his death in 1799.

Collection of Benjamin Rush

Collection of Richard Rush, U. S. Minister to England, his son

Collection of Benjamin Rush, Philadelphia, his son



[NUMBER 24]

WILLIAM WALCUTT

AMERICAN: 1819-1895

24. *THE TURKEY SHOOT*

Groups of figures gathered around stumps and along a fence in the snowy foreground, some with rifles and one taking aim; background of distant mountains, with a pine copse at right.

Signed at lower left, WILLIAM WALCUTT

Height, 12¾ inches; length, 18 inches

Collection of William B. Arnold, New York and Babylon, L. I.

Gallery of National Portraiture and Historic Scenes, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 156

[See illustration]



AMERICAN SCHOOL
XVIII CENTURY

25. *JOSEPH WILLARD, PRESIDENT OF HARVARD COLLEGE*

Leaning against the trunk of a tree before an open campus is the full-length figure of a man wearing a terra cotta costume, with a black tricorn in one hand and a cane in the other.

Height, 20 inches; width, 14 inches

Joseph Willard (1738-1804) was born in Biddeford, Me., the son of Samuel Willard, a clergyman. He entered Harvard and graduated in 1765, and the next year was chosen tutor there. In 1772 he was ordained colleague of the 1st Congregational Church of Beverly, Mass.; and in 1781 was elected President of Harvard, serving until his death.

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926 (as by Savage) No. 123

[See illustration]



HENRY INMAN, N.A.

AMERICAN: 1801-1846

26. JAMES WILLIAM WALLACK

Standing full-length figure, before a red drapery; wearing black clothes, one hand in his hip pocket, the other resting on the back of a chair.

Height, 24 inches; width, 18 inches

James William Wallack (1794-1864), actor, was born in Lambeth, England. His first appearance was as a child at the Surrey Theatre; in 1824 he became stage-manager at Drury Lane, later taking parts at the Haymarket. He made numerous successful visits to the U. S., retired from acting in 1822, and established Wallack's Theatre in New York in 1861.

Collection of Lester Wallack, son of the sitter

Collection of John H. Smith, Stamford, Conn.

Exhibition of Paintings by Early American Portrait Painters, Union League Club, New York, 1921

[See illustration]

THOMAS BIRCH

AMERICAN: 1779-1851

27. U.S.S. 'HARTFORD'

Three-masted ship-rigged vessel, armed and with auxiliary steam, observed from the port side; a rowboat and a buoy in the left foreground.

Watercolor: Height, 12½ inches; length, 19 inches

50-

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

28. CAFE SCENE: A SKETCH

Before windows filtering amber light are two women and a man in a bowler hat, seated at the marble-topped tables and reading newspapers. Signed at lower right, DEGAS

Height, 14½ inches; length, 18 inches

240-

ANGELICA KAUFFMANN, R.A.

BRITISH: 1741-1807

29. BASSANIO AND PORTIA ('MERCHANT OF VENICE'
ACT III, SCENE 2)

A tessellated stone interior with the figure of Portia robed in white and attended by maidens, descending a staircase beneath a red drapery to receive Bassanio and his companions.

Signed on pedestal at right ANG. KAUFFMAN, *pinx.* and dated 1794

Panel: Height, 18½ inches; length, 24 inches

Collection of Samuel Wetmore

Collection of Maj. William Boerum Wetmore, New York

85-

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

30. GUINEVERE

Impression of the head and shoulders of a young girl with a wreath of ivy leaves in her hair, before a dark green background; wearing a white muslin dress.

Signed at lower left, JOHN S. SARGENT

Height, 14¾ inches; width, 11½ inches

Purchased from the artist

From Messrs. Fishel, Adler and Schwartz, New York

Collection of Mrs. Gordon Willis, New York

425-

THOMAS STOTHARD, R.A.

BRITISH: 1755-1834

31. *GEN. GEORGE WASHINGTON, AFTER
CHARLES WILLSON PEALE*

Full-length standing figure in blue and buff uniform, his right arm resting on a cannon, his left on the back of his charger; after the well-known original of Chas. Willson Peale.

Panel: Height, 19¼ inches; width, 15 inches

A mezzotint in colors by Valentine Green will be offered with this picture which was probably painted for the use of the engraver.

Recorded in J. H. Morgan and Mantle Fielding, *The Life Portraits of Washington and Their Replicas*, 1931, p. 34, No. 25

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

32. *MOOR IN WHITE TURBAN*

Before a shaded green background is the dark bearded face of an Arab in red and white turban and white burnoose.

Signed at lower left, with monogram FD

Height, 22 inches; width, 18 inches

HENRY INMAN, N.A.

AMERICAN: 1801-1846

33. *NIAGARA FALLS*

Seen from the North shore, with figures grouped in the foreground beside a flight of wooden steps leading to the broad river, across which a rowboat is embarking.

Inscribed on back of canvas, *Niagara Falls*, INMAN, *pinx.*, and dated 1841

Height, 19½ inches; length, 26 inches

Collection of Mrs. Gordon Willis, New York

THOMAS BIRCH

AMERICAN: 1779-1851

34. *CAPTURE OF THE CORSAIR 'TRIPOLI' BY THE
'ENTERPRISE'*, 1803

Beneath a cloudy moonlit sky is a lateen-rigged three-master, cleaving a choppy sea, and firing upon her pursuer, the 'Enterprise'.

Inscribed on back of canvas, *Capture of the Corsair under Sterrett and Porter off Malta, Aug. 1, 1803. T. BIRCH pinxt.*

Height, 18 inches; length, 24 inches

Collection of Maj. William Boerum Wetmore, New York

Gallery of National Portraiture and Historic Scenes, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

35. *JOHN RUSH*

Before a background of red drapery is the bust-length figure of a man with brown hair and aquiline features, wearing a black coat and white stock with high collar.

Originally inscribed on back of canvas, *John Rush, son of Wm. Rush,*
JOHN NEAGLE *pint.*

Height, 30 inches; width, 25½ inches

John Rush (1781-1853) was a sculptor, the son of William Rush, one of the earliest American sculptors, best known for his statue of Washington sculptured in 1814, now in Independence Hall, Philadelphia.

Painted in 1831

Collection of William Rush, Philadelphia

Collection of William Rush, his son

Collection of Martha Sturges, Philadelphia, his granddaughter

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 97

[See illustration]

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

36. *THE MAN WITH A COCKED HAT*

Portrait of an old man with white hair, resting his cheek against his left hand, and holding a staff in his right; he wears a brown coat and broad cocked hat, and a white neckerchief, and is glancing upward to the left. Signed at right with monogram FD

Height, 25½ inches; width, 21 inches

Purchased from the artist in Cincinnati

Collection of Maj. William Boerum Wetmore, New York



[NUMBER 35]

CHESTER HARDING, N.A.

AMERICAN: 1792-1866

37. HENRY CLAY

Waist-length figure in black coat and tie and brown overcoat, his gray head turned to the right and his arms crossed before him; seated in a red chair before a brown background.

Height, 36 inches; width, 29 inches

See biographical note to Number 55.

[See illustration]

MICHELE FELICE CORNE

AMERICAN: 1752-1832

38. JOSEPH PEABODY

Half length figure to half-left of a man with curiously shaped head and blue eyes, wearing black coat with white stock, and holding a telescope in his left hand. Gray background, with a ship at left.

Signed on back of canvas, before relining MICHELE FELICE CORNE

Height, 25¾ inches; width, 20 inches

Passed Joseph Peabody (1757-1844) was born in Middleton, Mass., in 1757, a descendant of Francis Peabody, one of the first settlers of Topsfield, Mass., in 1635. He served with credit during the Revolution, and afterwards sailed as captain of merchant vessels, and built and freighted eighty-three ships. He married Catherine Smith who died in 1793; in 1795 he married her sister, Elizabeth. The picture descended in the family of her uncle, Jonathan Blanchard to his great-great-grandson, Charles Dow Bell, from whom it was acquired.

Collection of Charles Dow Bell (*vide supra*)

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 69

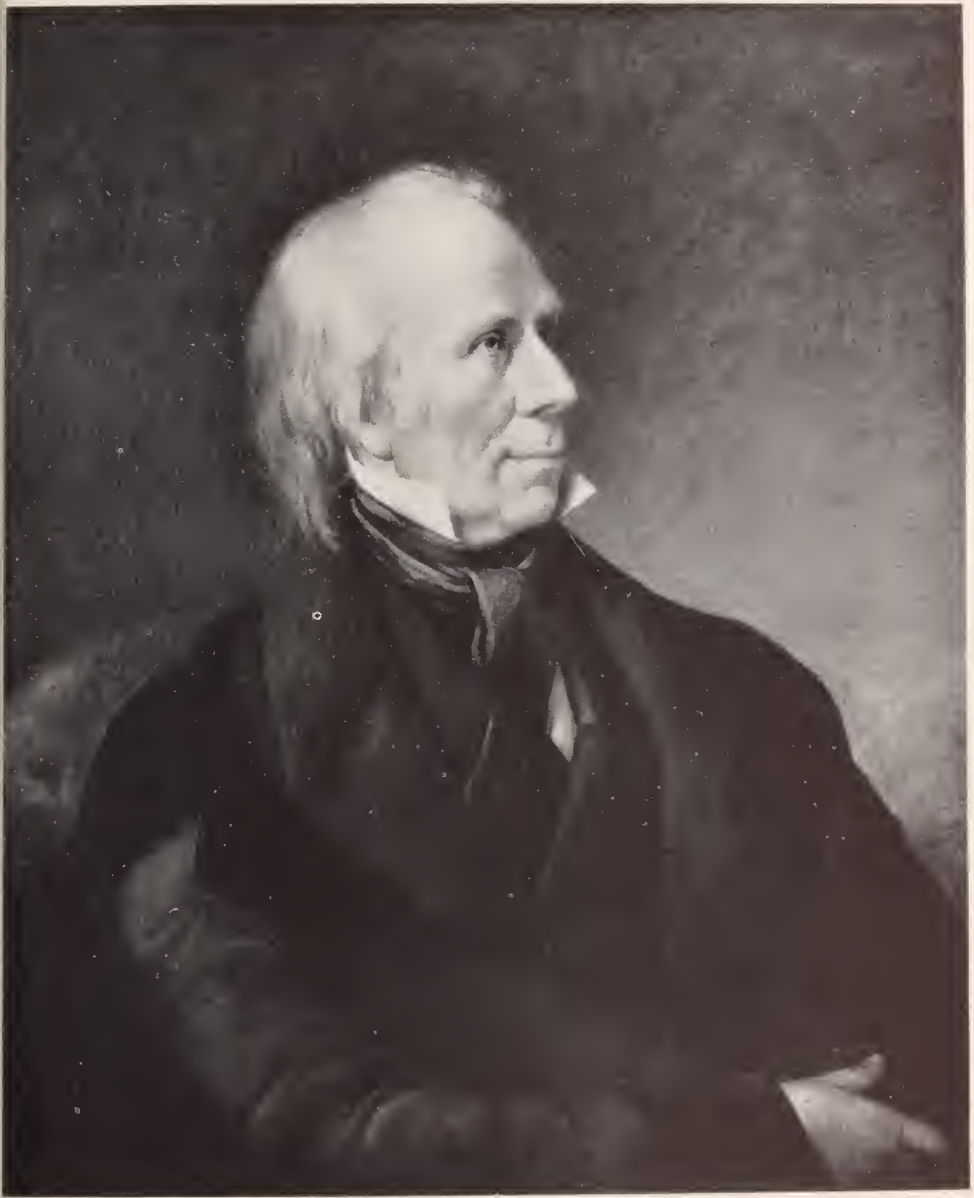
MATTHEW HARRIS JOUETT

AMERICAN: 1783-1827

39. ARNOLD HARBACH

160- Seen at bust-length to half-right is a young man with brown hair and sideburns, wearing a tan buttoned coat with white waistcoat and frill; red drapery at right.

Panel: Height, 26½ inches; width, 21½ inches



[NUMBER 37]

MATTHEW PRATT

AMERICAN: 1734-1805

- 625
40. *THE PEACE COMMISSIONERS: BENJAMIN FRANKLIN PATRICK HENRY, JOHN HAY, AND ARTHUR ST. CLAIR*

Sketch of the four men by candlelight, three seated around a table in a tavern interior; the fourth stands at extreme right.

Height, 15¼ inches; length, 19 inches

Note: This painting was given by the artist to Franklin's son-in-law, Richard Bache, and was inherited in his family. It was purchased from the descendants of the original owner by Maj. William Boerum Wetmore and acquired from his estate.

Painted at Philadelphia in 1775

Collection of Richard Bache, son-in-law of Benjamin Franklin

Collection of Maj. William Boerum Wetmore, New York

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 119

Exhibited at Columbia University, New York, 1929

Recorded and illustrated by Th. Bolton and H. L. Binsse in the *Antiquarian*, Sept. 1931, pp. 22 and 48

ALVIN FISHER

AMERICAN: 1792-1863

- 90-
41. *GEORGE WASHINGTON*

Full-length portrait of the patriot in buff uniform and black cloak, standing on a hillside beside a boulder; his groom holding his horse in the background and soldiers riding up the incline.

Signed at left, A FISHER, *Pixt*, and dated 1842

Height, 30 inches; width, 25 inches

Collection of Mrs. Charles L. Carter, Mansion House, Andover, Mass.

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

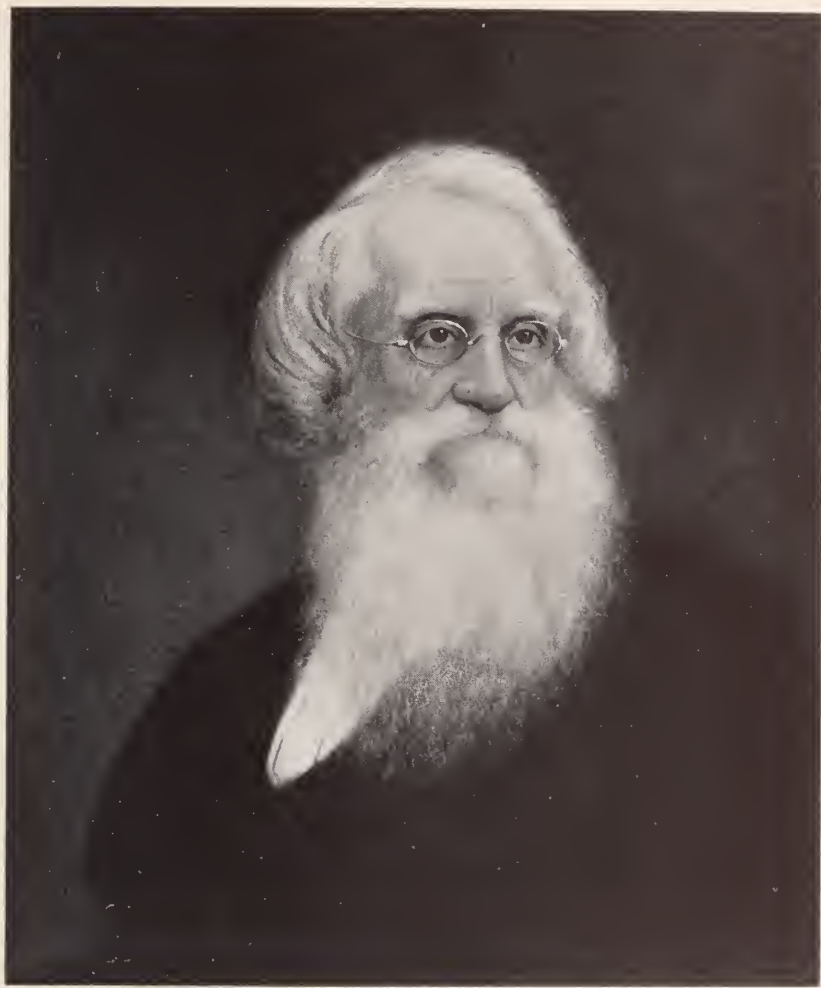
- 75-
42. *JOHN WILLIAM HAMMERSLEY*

Before a brown background with a red drapery at left is the bust-length figure of a young man with high coloring and a mop of brown hair, wearing a black buttoned-up coat.

Height, 28 inches; width, 23 inches

John William Hammersley was born in New York City in 1808. He was a distinguished lawyer, but devoted his interests primarily to literature, among his better known works being *Reminiscences of Lady Hester Stanhope*. He was a founder of the Union Club. He married Catherine Livingstone Hooker of Poughkeepsie.

Collection of Helen Reade Hammersley Stickney, daughter of the sitter



DANIEL HUNTINGTON, P.N.A.

AMERICAN; 1816-1906

43. *SAMUEL FINLEY BREESE MORSE, P.N.A.*

Bust-length portrait, turned to half-right, with long white hair and beard, gold-rimmed spectacles, and black coat.

Inscribed on back of canvas, D. HUNTINGTON, and dated 1870

Height, 27 inches; width, 22 inches

Samuel Finley Breese Morse (1791-1872) born at Charlestown, Mass., studied art under Allston and West and was first president of the National Academy of Design. His electrical and galvanic experiments resulted in the invention of a magnetic telegraph. Huntington was a pupil of Morse. He painted this portrait in 1870, and from it the two portraits now in the New York Chamber of Commerce.

Collection of Charles Huntington, son of the artist

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 419

CHARLES LORING ELLIOTT, N.A.

AMERICAN: 1812-1868

44. MAJ. CONRADT A. TEN EYCK

Bust-length portrait to half-left of a man with serious mien and curly brown hair and sideburns, wearing black clothes and white frilled shirt. Gray-green background.

Inscribed on back of canvas, CHAS. L. ELLIOTT, *pinx.*, A. D. 1834

Height, 30 inches; width, 25 inches

Maj. Conradt A. Ten Eyck (1790-1845) was a distinguished justice of Albany and Trustee of the Albany Medical College.

MATTHEW HARRIS JOUETT

AMERICAN: 1783-1827

45. GOV. JOSEPH DESHA OF KENTUCKY

Waist-length figure to half-left of a man with high complexion and wavy brown hair, wearing a dark green coat with brass buttons, buff waistcoat and jabot; shaded brown background.

Inscribed on back of canvas, *Gen. Joseph Desha painted at Lexington by JOUETT*

Height, 29¾ inches; width, 21 inches

Joseph Desha (1768-1842) was born in Pennsylvania in 1768, and removed to Kentucky in 1781, serving in the Indian Wars under Gens. Wayne and Harrison as a Major-General. He was at one time a member of the Kentucky Legislature, and was elected to Congress, 1807-19; and was Governor of Kentucky, 1824-28. He died in 1842.

This portrait was painted while Gov. Desha was visiting at the home of Dr. Samuel Brown, Professor of Medicine at the Transylvania University at Lexington, Ky.

Collection of Dr. Samuel Brown, Lexington, Ky.

Collection of Sarah Brown Ingersoll, his daughter, Philadelphia

Collection of Anna W. Ingersoll Hutchison, her daughter, Philadelphia

Collection of Frances J. Hutchison, Syracuse, N. Y.

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 195

[See illustration]

JAMES E. BUTTERWORTH

AMERICAN: *b.* 1817

46. BRIGANTINE 'ELIZA' IN HARBOR

Sailing vessel at anchor flying the American flag, with a rowboat in the foreground, in the quiet green waters of the harbor.

Dated at lower left, 1843

Height, 22 inches; length, 27 inches



[NUMBER 44]

L. E. JACKSON
AMERICAN: XIX CENTURY

47. 'THE ARIEL'

Running to the left in a choppy green sea is a barque in full sail, with two other vessels in the background.

Signed at lower right, L. E. JACKSON

Height, 26 inches; length, 36 inches

150- The *Ariel* was built for Minot and Hooper by John Currier of Newburyport in 1846. She made the record run from Canton to New York in ninety days.

Collection of Effingham Schieffelin, New York

Gallery of National Portraiture and Historic Scenes, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 74

SAMUEL WALTERS
BRITISH: XIX CENTURY

48. 'THE WILDFIRE'

A clipper barque in full sail observed from the port side, breasting a brown swell and flying the American flag.

Inscribed on back of canvas, S. WALTERS

Height, 26 inches; length, 36 inches

175- The clipper *Wildfire* was built for Minot and Hooper of Boston, Mass. •

Collection of Effingham Schieffelin, New York

Gallery of National Portraiture and Historic Scenes, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 72

JOHN QUIDOR
AMERICAN: 1801-1881

49. 'LEATHERSTOCKING' MEETS THE LAW

120- Dramatic scene before the old cabin, from which the recluse emerges pointing a long-barreled gun at the fugitives, the nearer of whom is sprawling at the edge of a pool in the foreground; Kirby seated on the rock above him, his dog beside him, and breaking into immoderate laughter.

Signed below, J. QUIDOR, N. York, dated May 27, 1832

Height, 27¼ inches; length, 34¼ inches

Collection of Susan Fenimore Cooper, daughter of the novelist

ELIAB METCALF

AMERICAN: 1785-1834

50. THEODORIC ROMEYN BECK

Bust-length portrait, glancing to the left, of a young man with lively expression and curly brown hair, wearing black coat and white stock; grayish green background.

Inscribed on back of canvas, *Doctor Theodorice Romeyn Beck*, ELIAB METCALF *pinxt.*

Height, 27½ inches; width, 22 inches

J — Theodorice Romeyn Beck (1791-1855) was born in Schenectady, N. Y., in 1791; graduated from the College of Physicians and Surgeons, and began practice in Albany, 1811. He was chosen President of the New York State Medical College in 1829, and in 1849-53 edited the *American Journal of Insanity*. His principal work was *Elements of Medical Jurisprudence*. He died in 1855.

Collection of Julia Metcalf Cary, niece of the artist

Exhibition of Paintings by Early American Artists, Union League Club, 1921

WILLIAM DUNLAP, N.A.

AMERICAN: 1766-1839

51. JOEL BARLOW

Seen at waist-length to half-right is a white-haired man in a dark green coat and white stock, seated, his arms folded in front of him.

Height, 10¾ inches; width, 8¾ inches

O — Joel Barlow (1754-1812), author, was born in Redding, Conn., in 1754. He founded Elisha Babcock's *American Mercury*; and in 1785 edited the *Book of Psalmody*. Two years later he published his famous poem *The Vision of Columbus*. As a Girondist he contributed to political literature in France; and later wrote his *Hasty Pudding*, his most popular poem. In 1811, on the verge of war with France he was sent as Minister, and invited by Napoleon to meet him at Vilna, Poland, where he became involved in the French retreat. He died from hardships in 1812.

Collection of Rebecca Sanford Barlow, sister-in-law of the sitter

Collection of Rebecca Barlow, her daughter

Collection of Lemuel Gregory Olmsted, her son

Collection of John Chase, Brooklyn, N. Y., his wife's nephew

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 55

BASS OTIS
AMERICAN: 1784-1861

52. *THOMAS JEFFERSON*

Seen at bust-length to half-left within a painted oval, the white-haired patriot looks towards the observer; he is dressed in brown coat and buff waistcoat.

Panel: Height, 14 inches; width, 12 inches

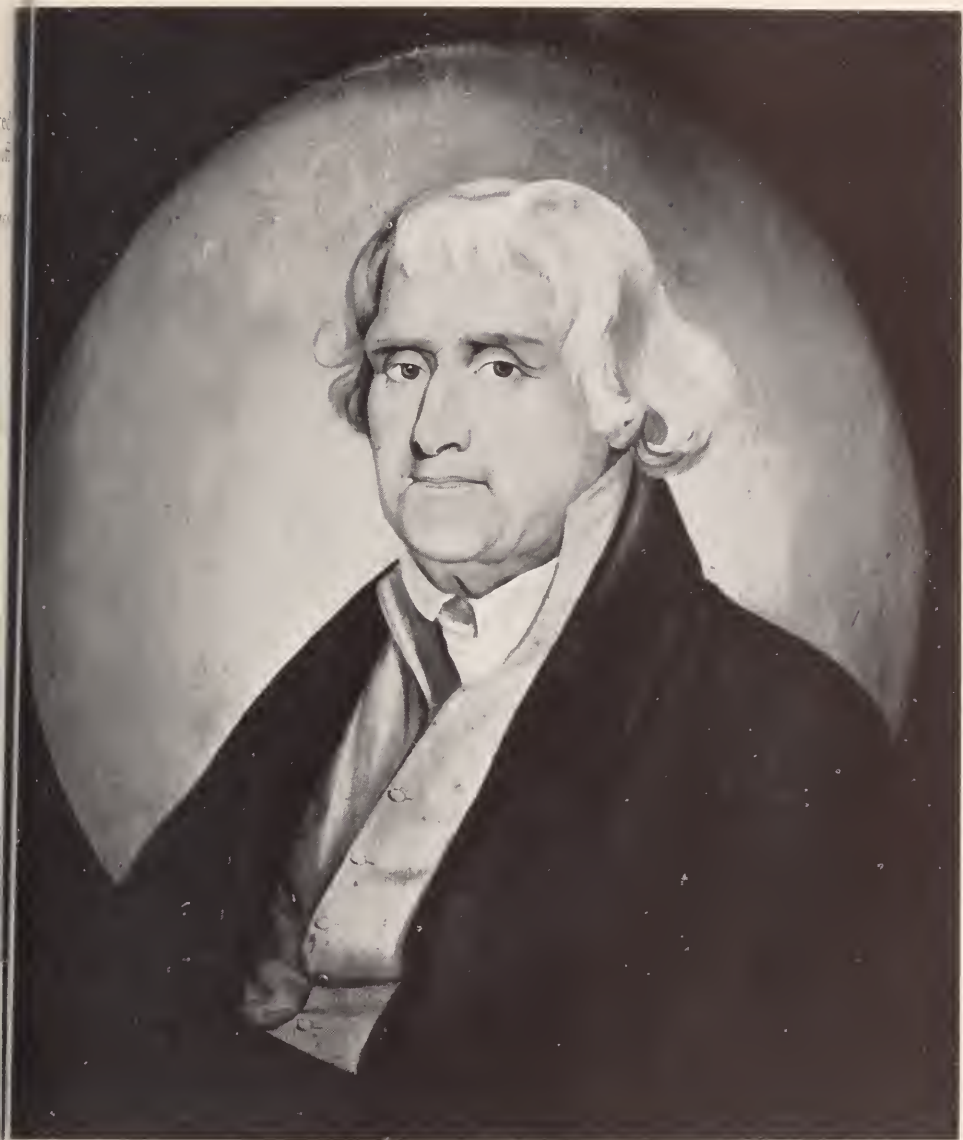
625-
Thomas Jefferson (1743-1826), third President of the U. S. and author of the Declaration of Independence, was born in Albemarle Co., Va., of Welsh descent. In 1775 he was elected to the Second Congress, and (1775) re-elected to the third, when it was moved that independence be declared. By request of his colleagues Jefferson wrote the draft which was submitted to Congress, June 28. He succeeded Patrick Henry as governor of Virginia; and in 1785 Franklin as Minister to France. He was recalled from retirement in 1797 to the Vice-Presidency of the U. S., and in 1801 was chosen President, serving for two terms. He established the University of Virginia, after his second retirement; and died at Monticello in 1826.

Painted from life in 1816

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts,
1926, No. 104

A copy of a stipple engraving by T. Kelly will be given to the purchaser

[See illustration]



[NUMBER 52]

JOHN SMIBERT

AMERICAN: 1688-1751

53. GOV. JOSEPH JENCKES OF RHODE ISLAND

Waist-length figure to half-left of a man wearing full periwig and a voluminous bluish green cloak; dark background.

Signed at right, J. SMIBERT, *fecit*, and dated 1729

Oval: Height, 10 inches; width, 8 inches

Joseph Jenckes (1656-1740) was born in Pawtucket, R. I., in 1656.

425-
He was a land surveyor, employed by the Rhode Island colonial government in establishing boundaries; was a member of the General Assembly, 1679-93 and 1700-08; Deputy Governor, 1715-27, except in 1721 when he was sent to England to settle boundary disputes before the King; and became Governor, 1727-32. He died in June, 1740.

Painted in Newport in 1729

Collection of Gov. Richard Ward of Rhode Island, to whom it was presented by the sitter

Collection of Mary S. Ward, descendant of Gov. Ward

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

54. JAMES TILLEY

Full-length figure wearing brown and black costume with a cream satin waistcoat, and holding a letter; he stands beside a writing desk, under which is curled a small dog, and before a large window looking out upon a pier with shipping.

Signed on desk at left, I. S. COPLEY, *pinx.*, and dated 1757

On copper: Height, 14¼ inches; width, 10½ inches

Collection of William Coleman (1766-1829), first editor of the *New York Evening Post*

Collection of Miss Budd, his sister-in-law

3100 Collection of James Gray, her nephew

From M. Knoedler & Co., New York

Collection of Thomas B. Clarke, New York, 1919

Collection of Mr. Meeker, Chicago

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 142

Illustrated in the *Antiquarian*, December, 1930

Illustrated in *Creative Art*, Nov. 1931, p. 414

[See illustration]



[NUMBER 54]



[NUMBER 55]

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

55. HENRY CLAY

Standing full-length figure dressed in black, his right hand resting upon the back of a red armchair; dark background with drapery.

Height, 24¼ inches; width, 15½ inches.

300-

Henry Clay (1777-1852) was born Apr. 12, 1777, in Hanover Co., Va. In 1799 he entered politics, attending the convention for revision of the State constitution, and took a stand against perpetuation of slavery. In 1806 he was appointed to fill an unexpired term in the Senate, where he at once became a national figure; he was chosen Speaker of the House of Representatives four times; and ran for President three times, defeated by Adams, Jackson, and Polk. He was again elected to the

Senate in 1831, where he shared the honors with Webster and Calhoun; he did much to allay friction between the North and South, writing the Compromise of 1850. He died in Washington in 1852, seventy-six years of age.

Purchased from the artist by a Baltimore collector

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 154

[See illustration]

ADOLPH ULRIC WERTMULLER

AMERICAN: 1750-1811

56. ENOCH ROBINSON

Waist-length figure to half-right, and looking to the observer, of a man with fair hair and sensitive features, wearing black coat and white waist-coat and neckerchief; gray background.

Height, 25¾ inches; width, 19¾ inches

FRANCIS ALEXANDER

AMERICAN: 1800-1880

57. MARY ANN DUFF

Seated before a draped aperture with a dull green background is the half-length figure of a young girl wearing black dress, stiff white muslin collar, and embroidered white shawl.

Inscribed on back of canvas, F. ALEXANDER, *Pinxet* [*sic*], and dated 1825

Height, 30 inches; width, 23¾ inches

Mary Ann Duff (1795-1857), actress, was born in London in 1795; and made her first appearance as a dancer at the Dublin Theatre. After her marriage, Mrs. Duff came to Boston with her husband in 1810. In 1823 she appeared in New York as Hermione in 'The Distressed Mother' adapted from Racine's 'Andromache', which made her famous. She played leading parts with Edmund Kean, who considered her the equal of the leading British actresses of that day. She died in New York in 1857. Thomas Moore wrote verses about her fickleness, and married her sister!

Purchased from the grandnephew of the sitter

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926

JOHN MARE
AMERICAN: fl. 1761-1768

58. *SIR HENRY MOORE, GOVERNOR OF NEW YORK*

Half-length figure to half-left painted within an oval; wearing gray coat with black waistcoat and tricorn, and gray wig.

Signed at lower left, JN. MARE, *Pinx.*, and dated illegibly

Height, 12 inches; width, 10 inches

625
Sir Henry Moore (1713-1769) was born in Jamaica, W. I., in 1713, and became Governor of Jamaica in 1756. He was appointed Governor of New York in 1764, arriving the next year, when he immediately gained the goodwill of the colonists by dismantling the fort and suspending his power to execute the Stamp Act. He was the only native colonist to hold this office, serving until his death in 1769. Only four pictures by Mare are recorded in Fielding.

Painted in New York in 1766

Collection of Lambert Moore, presented by the sitter

Collection of Susanna Moore Smyth, his sister, 1782

Collection of Andrew Smyth, her son

Collection of John Smyth II, his son

Collection of Georgianna Maria Smyth Payne, his daughter

[See illustration]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

59. *PORTRAIT, SAID TO BE OF THE ARTIST*

350-
Seen at bust-length before a gray-green background with his left arm over the back of his chair, a dark-haired man with fine features and keen eyes looking at the observer.

Height, 30 inches; width, 25 inches

Purchased in Philadelphia from a descendant of the sitter

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts
Philadelphia, 1926, No. 71



[NUMBER 58]

JOHN JAMES AUDUBON

AMERICAN: 1785-1851

60. *NATHANIEL ROCHESTER, FOUNDER OF
ROCHESTER, N. Y.*

Bust-length portrait to half-left of a serious white-haired old man wearing double spectacles and a black coat with white stock; gray background. Inscribed on back of canvas, *Nathaniel Rochester painted by J. J.*

AUDUBON

Height, 30 inches; width, 25 inches

1200-
Nathaniel Rochester (1752-1831) was born in Westmoreland Co., Virginia, in 1752. He removed to North Carolina at an early age, and later was a member of the First Provincial Convention and elected to its legislature. He entered business with Col. Thomas Hart, father-in-law of Henry Clay, and James Brown, afterward Minister to France. He was twice chosen presidential elector, in 1808 and 1816. He was the first president of the Hagerstown Bank, Md., and was the founder of the city of Rochester, N. Y. and the first president of its bank in 1824. He died in Rochester in 1831.

Collection of John Rochester, Cople Parish, Westmoreland Co., Va., brother of the sitter

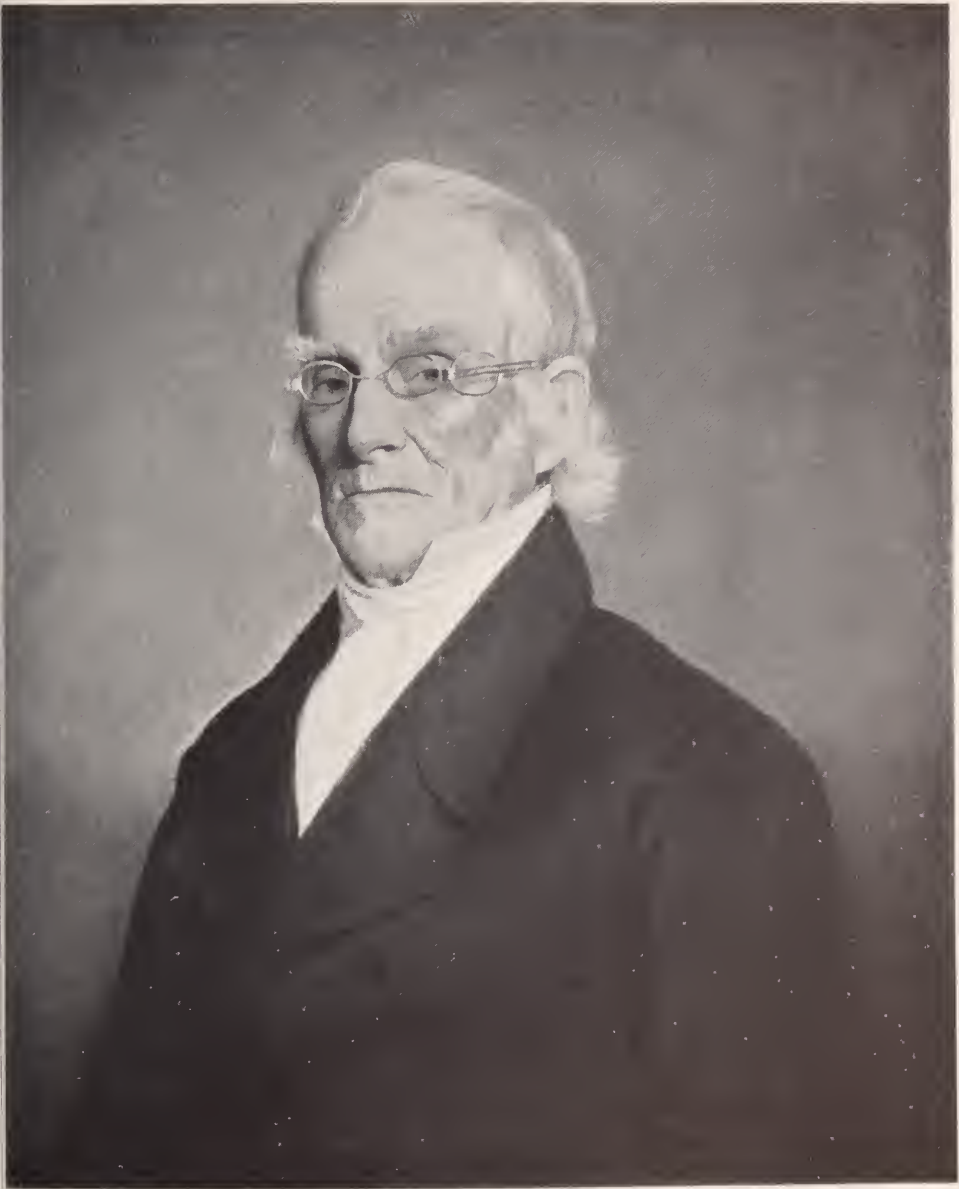
Collection of Artemisia Rochester, his daughter

Collection of Miss Emilie Jane Logan, Boyle Co., Ky., her daughter

Reproduced in Rochester Hist. Soc. Pub. Fund Series, Vol. VII

Reproduced in the *Rochester Democrat and Chronicle*, February 16, 1929

[See illustration]



[NUMBER 60]

JAMES READ LAMBDIN

AMERICAN: 1807-1889

61. ABRAHAM LINCOLN

Seen at bust-length against a brownish background and facing slightly to the left; wearing a black coat and plain black tie with turnover collar.

Inscribed on back of canvas, *Painted from Life at Washington, March 1863*, J. R. LAMBDIN

Height, 30 inches; width, 25 inches

850-
Abraham Lincoln (1809-1865), sixteenth President of the U. S., was born near Hodgenville, Ky., the son of Thomas and Nancy Hanks Lincoln; self-educated as surveyor and lawyer, he became a member of the Illinois House, serving from 1834 to 1842. In 1846 he became a Representative, devoting himself to the study of law and achieving national fame in the slavery debates with Stephen Douglas. He was elected President of the U. S. in 1860, defeating Douglas, and devoted the remainder of his life to the expurgation of slavery and the preservation of the Union through the trials of the Civil War, which broke out in April, 1861. He was re-elected in 1864 and assassinated by Booth on April 15, 1865.

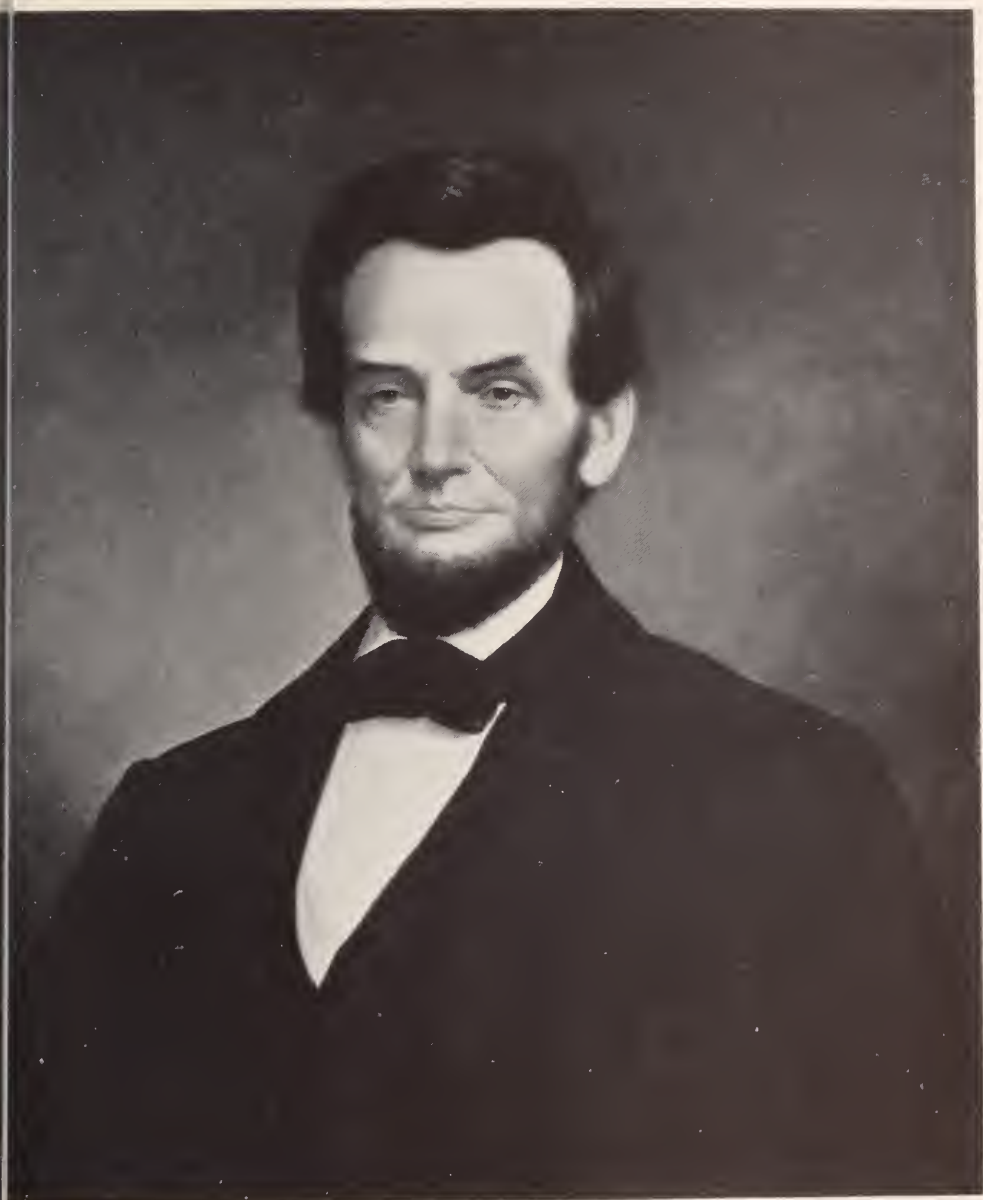
Painted from life at Washington in 1863

Collection of Effingham Schieffelin, New York

From Samuel P. Avery, Jr., New York

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 215

[See illustration]



[NUMBER 61]

EVERT DUYCKINCK, 3RD

AMERICAN: 1677-1727

62. COL. ABRAHAM DE PEYSTER, MAYOR OF NEW YORK

Bust-length figure to half-right of a gentleman in a full powdered periwig, wearing a tobacco brown coat and white collar and jabot; brown background.

Oval: Height, 30 inches; width, 25 inches

2500- Abraham de Peyster (1658-1728) was born in New York City in 1658, the son of Johannes de Peyster. He was mayor of New York and subsequently became Chief Justice of the province and President of the King's Council, in which latter capacity he acted as Governor. He was appointed Colonel of the forces of the city and county of New York, and Treasurer of the provinces of New York and New Jersey. The mansion erected by him in 1695, which at one time was the headquarters of Washington, remained standing until 1856. He became wealthy as a merchant and was very philanthropic, giving to the city the land where now stands the U. S. Sub-treasury in Wall St. He died in 1728.

Collection of Capt. Johannes de Peyster, brother of the sitter

Collection of William de Peyster, his son

Collection of Capt. William de Peyster, his son

Collection of Margaret de Peyster, his daughter

Collection of Mrs. Thomas Stagg, Jr., her sister-in-law

Collection of Benjamin Franklin Stagg, her son

Collection of Mrs. Emily Stagg Gallagher, New York City, his daughter

Exhibited at the Museum of the City of New York, 1932-33

[See illustration]



[NUMBER 62]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

63. SAMUEL GRISWOLD GOODRICH ('PETER PARLEY')

Seated to half-left before a red drapery, with a glimpse of landscape at right, is the waist-length figure of a man with dark hair and alert expression, wearing black coat and tie, and resting his left arm upon a table. Signed at left, R. PEALE, *pinxt.*

Height, 30 inches; width, 25 inches

325- Samuel Griswold, 'Peter Parley' (1793-1860), author, was born in Ridgfield, Conn., in 1793; after extensive travels abroad, he returned to the United States to become a book publisher in Hartford, Conn., issuing juvenile tales. Removing thence to Boston he edited 'The Token' with contributions from American authors and artists, among them Nathaniel Hawthorne. From 1838-9 he was in the Massachusetts Senate; and consul of the U. S. in Paris, 1851-55, where he wrote a series of books under the name of 'Peter Parley' that attained great popularity. He died in Hartford in 1862.

Collection of William Milne Grinnell, New York, whose father purchased the picture at the Peale Museum sale in Philadelphia

[See illustration]

ROBERT EDGE PINE

AMERICAN: 1742-1788

64. DAVID GARRICK

125- Bust-length portrait, looking to the observer, of the actor with powdered hair, in an olive green coat showing white at the neck; he holds 'Macbeth' in his right hand, and is posed before a brown background.

Height, 27¾ inches; width, 22¾ inches

David Garrick (1717-1779), actor, long manager of Drury Lane Theatre, and the author of numerous comedies, descended on his father's side from a family of Huguenot refugees named De la Garrique. He is regarded as the greatest of English actors, and to him belongs credit for bringing back Shakespearean plays in their original form in place of the altered versions which had commonly been in use since the Reformation. He died in 1779.



[NUMBER 63]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

65. *CAPT. WILLIAM DE PEYSTER*

Bust-length figure to half-left, before a brown background, of a man with ruddy complexion and strong features, wearing a powdered wig and tan coat with fawn satin waistcoat and jabot.

Height, 30 inches; width, 25 inches

650- Capt. William de Peyster (1735-1803) was a captain in the Continental Army in 1776, and was a prominent New York merchant, friend of Washington and member of the Society of the Cincinnati. He married Elizabeth, daughter of Abraham and Elizabeth Dolly Bresier, and in 1773, Christiana Dolly de Peyster (1748-1815), cousin of his first wife. She was the daughter of Johannes and Margrita van Syssen Dolly. Elizabeth, their daughter, was the second wife of the artist. Captain de Peyster died during the yellow fever epidemic of 1803. Mantle Fielding in a letter, dated December 12, 1933, in authentication of this picture and the following, says: ". . . I know them well, and they are absolutely correct". Horace Sellers reports an entry in Peale's diary anent the painting of these pictures and the portrait of John de Peyster (brother of the sitter) in the New York Historical Society.

Companion to the following

Exhibited at the Museum of the City of New York, 1932-33

[See illustration]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

66. *CHRISTIANA DOLLY DE PEYSTER*

400- Portrayed at waist-length to half-right, seated in a straight chair, wearing a gray satin gown with white fichu and black lace shawl, her kindly and intelligent plump face framed by a white muslin cap.

Height, 30¼ inches; width, 25 inches

See biography and note to the preceding.

Companion to the preceding

Exhibited at the Museum of the City of New York, 1932-33

[See illustration]



[NUMBER 65]



[NUMBER 66]

CHARLES ROBERT LESLIE, R.A.

BRITISH: 1794-1859

67. *PORTRAIT OF THE ARTIST*

Painted within an oval, in profile to the right, is a dark-haired man with side whiskers, wearing a brown coat and holding a palette before him.

Inscribed on back of canvas, *To Eliza, C. R. LESLIE pinx.*

Height, 24¼ inches; width, 19½ inches

200- Charles Robert Leslie (1794-1859) was born in London of American parents, and brought to Philadelphia in 1800. He returned to London in 1811, and studied under West and Allston. He was elected to the Royal Academy in 1826; and was appointed in 1833 Professor of Drawing at West Point. He died in London in 1857.

Painted for Eliza, sister of the sitter, 1858

Collection of Miss Gertrude Leslie, Lakehurst, N. J., her niece

CHESTER HARDING, N.A.

AMERICAN: 1792-1866

68. *BENJAMIN FRANKLIN BUTLER, ATTORNEY GENERAL OF THE U. S.*

Waist-length figure to half-left, and looking to the observer, of a man with fair hair and strong features, wearing a black coat and white stock; drab background.

Height, 27½ inches; width, 22 inches

350- Benjamin Franklin Butler (1795-1858) was born at Kinderhook Landing, N. Y., in 1795, a lineal descendant of Oliver Cromwell. He was admitted to the bar in 1817 and made District Attorney of Albany Co., and in 1825 named by the legislature one of three commissioners to revise the statutes of N. Y. In 1833 Pres. Jackson appointed him Attorney-General of the U. S., also Acting Secretary of War, 1836-37. After organizing a faculty of law at the University of the City of New York, he became its principal law professor.

Collection of President Martin van Buren, Poughkeepsie, N. Y.

Collection of Smith van Buren, Poughkeepsie, N. Y., his grandson

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926

SAMUEL FINLEY BREESE MORSE, P.N.A.

AMERICAN: 1791-1872

69. *SUSANNA ROWSON*

Seated to half-left, before a dark red background, is a middle-aged woman in a black dress with white fichu and a fur-trimmed mauve cloak, her brown curls showing beneath a starched white turban; on an open book before her, she holds a pair of spectacles.

Height, 30 inches; width, 25 inches

Susanna Rowson (1762-1824) was born in Portsmouth, England, only daughter of Lieut. Wm. Haswell of the British Navy, who settled in Mass. During the Revolution Haswell's property was confiscated, and he returned to England, where Miss Haswell married Wm. Rowson, a musician. Her husband became bankrupt and she appeared on the stage with him in Edinburgh, and then came to this country, appearing first at Annapolis. In 1796 she played in Boston in several of her own plays. She was also a novelist, her most popular novel being *Charlotte Temple*; and she edited the *Boston Weekly Magazine*.

Collection of Frances Marie Mills, adopted daughter of the sitter

Collection of Georgianna Mills Hall, her daughter

Collection of John Milton Hall, New York, her husband

S. F. B. Morse Centennial Exhibition, Metropolitan Museum of Art,
New York

GEORGE CATLIN

AMERICAN: 1796-1872

70. *GEN. WINFIELD SCOTT*

Bust-length portrait looking to half-left, before a dark red background, of a broad-shouldered man with gray hair, wearing dark blue uniform with gold epaulettes.

Height, 27 inches; width, 22 inches

Winfield Scott (1786-1866) was born near Petersburg, Va., in 1786. In 1808 he gave up his profession of law to become a soldier. He took part in the war of 1812 and, declining the appointment of Secretary of War at its close, was raised by Congress to the rank of Major-General. In 1832 he concluded treaties of peace with various Indian tribes of the West. In 1841 he was appointed Commander of the army, to lead a brilliant campaign in the Mexican war, and received the office of Lieutenant-General, revived by Congress that it might be conferred upon him by brevet. He died in 1866.

Purchased from the artist

Collection of Dr. J. Simms, New York City

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

71. HENRY PAYSON

Half-length figure to half-left of a man with scanty gray hair and strong chin, seated before a table upon which he holds a letter; wearing black coat with brass buttons, and a white jabot.

Panel: Height, 33¼ inches; width, 26¼ inches

120- Henry Payson (1762-1828) was born in Roxbury, Mass. About 1779 he settled in Baltimore, where he built up a very successful shipping and commission business. He was a member of the City government and, during the war of 1812, a member of the committee to provide for the defense of the city. He was the founder of the first Unitarian Church in Baltimore, the first meeting being held in his house.

Painted about 1813

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 179

JOHN TRUMBULL

AMERICAN: 1756-1843

72. GOV. GIDEON TOMLINSON OF CONNECTICUT

Bust-length figure to half-left, wearing black coat and white stock, and looking at the observer; neutral background.

Cradled Panel: Height, 24 inches; width, 19½ inches

750- Gideon Tomlinson (1780-1854) was born in Stratford, Conn., in 1780. His grandfather was an officer at the capture of Ticonderoga. He graduated from Yale in 1802, and became a lawyer; was elected a member of Congress in 1818, serving until 1827, when he was chosen Governor of Connecticut; and resigned this office in 1831 to become U. S. Senator, serving until 1837, when he retired from public life to become President of the Housatonic Railroad.

Painted in 1818

Collection of Jabez Huntington (1767-1848), cousin of the sitter and nephew of the artist, for whom the picture was painted

Collection of Daniel Huntington, P.N.A. (1816-1906), his nephew

Collection of Charles R. Huntington, his son

Collection of Mrs. Mary Irving Huntington, his widow, from whom it was acquired

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 42

Recorded by Th. Bolton and H. L. Binsse in the *Antiquarian*, July 1931, p. 56

MARIE ELIZABETH LOUISE VIGEE LEBRUN

FRENCH: 1755-1842

73. *COMTE DE MOUSTIER, FRENCH MINISTER*

TO THE U. S., 1789

Half-length figure to half-right of a man with powdered hair, dressed in a blue velvet coat and gold waistcoat with white lace jabot; seated in a *fautenil* before a gray background and holding a book in his right hand.

Height, 30½ inches; width, 25 inches

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926

Companion to the following

MARIE ELIZABETH LOUISE VIGEE LEBRUN

FRENCH: 1755-1842

74. *COMTESSE DE MOUSTIER*

Seen before a green background to half-left is the waist-length figure of a lady, seated in a *fautenil* and holding a small poodle in her lap; wearing a white cap and fichu, and greenish blue robe.

Height, 31 inches; width, 24 inches

Companion to the preceding

JEAN BAPTISTE MONNOYER

FRENCH: 1634-1699

75. *STILL LIFE: FLOWERS, FRUIT, AND MACAW*

Depicting a vase of lilies, roses, and peonies, and an upturned gadrooned bowl of fruit with a red plumaged macaw perched upon one side; at right, a monumental fountain.

Height, 75½ inches; width, 54½ inches

Collection of C. A. Coutan, Brooklyn, N. Y.

WILLIAM HENRY POWELL

AMERICAN: 1824-1879

76. *WASHINGTON IRVING AT SUNNYSIDE*

Three-quarter-length figure of the writer in black clothes, seated in a window embrasure with a view overlooking the Hudson, and posed to half right, a table with manuscripts before him.

Signed at lower left, W. J. H. POWELL.

Height, 86 inches; width, 58 inches

350 Washington Irving (1783-1859) was born in New York City in 1783; his education was scanty, due to pulmonary disease. His first writing was in the *Salmagundi*; in 1819 the *Sketch Book of Geoffrey Crayon, Gent.* appeared in New York with *Rip Van Winkle* and *The Legend of Sleepy Hollow*. In 1826 he went to Spain, and began studies for his more serious works; he was appointed in 1842 minister to Spain. He died in Tarrytown in 1859. A mezzotint engraving of the present picture will be given to the purchaser.

Painted for Goupil & Co., New York

From M. Knoedler & Co., New York

Exhibited at the Gracie Mansion, New York

Engraved by Paul Leprix

[See illustration]

FEDERIGO ZUCCHERO

ITALIAN: 1543-1609

77. *SIR WALTER RALEIGH*

425 Standing between crimson draperies, with his right hand resting upon a red covered table, is the three-quarter figure of the nobleman with dark hair and vandyke beard, wearing black costume with white ruff and a sword.

Height, 49 inches; width, 38½ inches

Collection of William Seward

ALEXANDER FRANÇOIS DESPORTES

FRENCH: 1661-1743

78. *LA CHASSE AU CERF*

175 A stag is bounding into a stream which crosses the foreground followed closely by ravening hounds; in the background, galloping over open country, are seen two riders with other hounds.

Signed below DESPORTES, and dated 1705

Height, 38 inches; length, 51 inches



[NUMBER 76]



[NUMBER 79]

SIR PETER LELY

FLEMISH: 1618-1680

79. *LADY ANNE FORBES*

Within a painted oval is the waist-length figure of a lady, her brow curls descending to her bare shoulders; wearing a loose white and saffron gown.

Height, 30 inches; width, 25 inches

Lady Anne Forbes, daughter of Sir John Forbes of Pitsligo, who was the wife of Alexander, 11th Lord Forbes, who was a Lieutenant-General under Gustavus Adolphus, with a command afterwards in the Scottish army; he was sent to Ireland in 1643.

Collection of the Rt. Hon. Lord Forbes

[See illustration]

PETER MONAMY

BRITISH: 1670-1749

80. *MARINE AT SUNDOWN*

Placid expanse of water with a beacon tower at left before rocky cliffs, and a British frigate at right firing a broadside; with other sailing vessels, and two men loading a skiff from a low point in the foreground.

Height, 27½ inches; length, 42 inches

MARIANO FORTUNY

SPANISH: 1838-1874

81. *NEAPOLITAN GIRL*

Standing beside a mammoth urn and a stone wall is the graceful full-length figure of a young girl in picturesque rose and blue costume.

Signed at upper right, FORTUNY, and dated Roma, 1867

Watercolor: Height, 20½ inches; width, 14 inches

From M. Knoedler & Co., New York

Collection of Mrs. Gordon Willis, New York

HUBERT ROBERT

FRENCH: 1733-1808

82. *ARCHITECTURAL SCENE WITH FIGURES*

Figures are strolling beneath an arcade with Corinthian columns at left; beyond them is a road bordered by a ruined fortified mansion.

Signed at lower right, H. ROBERT

Watercolor: Height, 27 inches; width, 20½ inches

From William Schaus, New York

Collection of Mrs. Gordon Willis, New York

MARIANO FORTUNY

SPANISH: 1838-1874

83. *THE LOVERS*

In a rococo interior is the figure of a young girl in a white dress with a cavalier in black seated beside her, conversing amorously.

Signed at right, FORTUNY, and dated Roma, 1866

Height, 19½ inches; width, 11¾ inches

Collection of Mrs. Gordon Willis, New York

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

84. *MOTHER AND CHILD: A SKETCH*

Figure of a young mother seated to half-right in an armchair with her daughter kneeling before her.

180- Signed at left with the butterfly

Panel: Height, 15 inches; width, 11 inches

PIERRE EUGENE DU SIMITIERE

[ATTRIBUTED TO]

FRENCH: 1736-1784

85. *PORTRAIT, SAID TO BE OF COUNT MATTHEW IRWIN*

35- Bust-length figure in profile to the left of a man wearing powdered tie wig and tobacco brown coat, with embroidered waistcoat and jabot.

Pastel: Height, 13 inches; width, 11 inches

HENRY INMAN, N.A.

AMERICAN: 1801-1846

86. *BOY ON A HOBBY HORSE*

140- A boy in a plaid dress and brandishing a sword, is riding a hobby horse in the foreground of a wooded landscape; at right a lake, with the bow of a small boat.

Signed at lower left, H. INMAN, and dated 1845

Height, 16 inches; width, 12¾ inches

Collection of Prosper M. Wetmore

Collection of Maj. William Boerum Wetmore, New York

Inman Exhibition, Art-Union House, New York, 1846, No. 66

RALPH EARL [ATTRIBUTED TO]

AMERICAN: 1751-1801

87. *DAVID RITTENHOUSE*

Waist-length portrait, in a white coat and open shirt, of a man with scanty white hair and brown eyes, holding an open book in his hands; a gilt clock at right.

Inscribed on back of canvas, *David Rittenhouse, Philadelphia, R. EARL, Pinxt.*

Height, 26 inches; width, 20 inches

David Rittenhouse (1732-1796) was born in Roxborough, Pa.; he established himself as a clockmaker, but became famous primarily for his astronomical knowledge. In 1777 he was elected first State Treasurer, and unanimously re-elected for twelve years. In 1779-82 he was Prof. of Astronomy at the University of Pennsylvania, also a Trustee and Vice-Provost of this institution. He was elected to the American Philosophical Society, of which he became president upon the death of Benj. Franklin, an office he held until his own death in 1796.

Collection of Dr. Benjamin Rush

Collection of Richard Rush, U. S. Minister to England, his son

Collection of Benjamin Rush, Philadelphia, 1859, his son

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 77

EDWARD GREENE MALBONE

AMERICAN: 1777-1807

88. *PORTRAIT, SAID TO BE OF THE ARTIST*

Bust-length, facing slightly to the left, of a young man with powdered hair looking at the observer, wearing light greenish blue coat and buff waistcoat ornamented with a gold chain.

Height, 14 inches; width, 12 inches

Edward G. Malbone (1777-1807) was born at Newport, R. I., in 1777; he established himself at Boston when about nineteen, to become America's foremost miniature painter. He made a close friend of Washington Allston, accompanying him to London in 1801, where he studied and painted his most celebrated miniature *The Hours*. He returned to settle in Charleston, but his health failed him and he died on a trip to Jamaica, 1807.

HENRY BENBRIDGE

AMERICAN: 1744-1812

90- 89. *PORTRAIT, SAID TO BE OF AARON BURR AND THEODOSIA BARTOW BURR*

Seated to half-left upon a settee, in a formal garden landscape, are the full-length figures of a man in a red coat, and a lady in gray.

Inscribed on back of canvas, *Col. & Mrs. A. Burr at Richmond Hill,*

Drawn by BENBRIDGE

Height, 25 inches; width, 21 inches

Gallery of National Portraiture, Pennsylvania Academy of the Fine Arts, Philadelphia, 1926, No. 114

Exhibited at the Museum of the City of New York, 1932-33

ARCHIBALD ROBERTSON [ATTRIBUTED TO]

AMERICAN: 1765-1835

50- 90. *GEORGE WASHINGTON*

Painted within an oval at bust-length to half-left, wearing blue uniform with buff facings and gold epaulettes.

Signed at lower left, ARCHD. ROBERTSON, and inscribed at right, *Washington, 1792*

Pastel: Height, 25½ inches; width, 20½ inches

Purchased from a descendant of the artist

GEORGE THRESHER

AMERICAN: fl. 1815

160- 91. *THE BATTLE BETWEEN 'THE CONSTITUTION' AND 'THE JAVA', 1813*

Depicting the two frigates in action, their torn sails and spars emerging from the drifting smoke of the encounter.

Watercolor: Height, 17½ inches; length, 23 inches

JOHN SINGLETON COPLEY, R.A.

[ATTRIBUTED TO]

AMERICAN: 1737-1815

80- 92. *WARREN KNAPP*

Bust-length portrait to half-left before a dark gray background; wearing gray coat and white jabot, and white tie-wig.

Oval: Height, 11¾ inches; width, 9¾ inches

DUTCH SCHOOL
XVIII CENTURY

93. *FLOWERS*

Gilded vase filled with peonies, tulips, and narcissus, and upon a table; dark background.

Height, 29 inches; width, 22 inches

JOHN FREDERICK HERRING, SR., R.B.A.

BRITISH: 1795-1865

94. *FARMYARD WITH HORSES AND CATTLE*

A background of fields with cattle and hayricks at right, separated by a gated fence from the farmyard, in which are several horses feeding before a thatch-roofed barn, surrounded by chickens, a sow with her litter, and ducks.

Signed at lower left, J. F. HERRING

Height, 34 inches; length, 44 inches

From Arthur Ackermann & Son, New York

DANIEL MYTENS, THE ELDER

DUTCH: 1590-1656

95. *COUNTESS HOWARD OF NOTTINGHAM*

Half-length figure of a lady glancing to right, her long black curls descending to bare shoulders and surmounted by a white feathered hat; she wears a gray satin gown trimmed with pearls.

Inscribed at upper right: *Css Howard de Nottingham, MYTENS, fit*

Height, 31 inches; width, 25 inches

JACQUES LOUIS DAVID [ATTRIBUTED TO]

FRENCH: 1748-1825

96. *NAPOLEON*

Waist-length portrait, before an expanse of blue sky, of the General in full uniform with orders, carrying his right hand in his waistcoat.

Height, 13¼ inches; width, 10 inches

WILLIAM H. BROWN

AMERICAN: 1808-1883

97. U. S. S. 'CONSTITUTION'

Three-masted frigate, silhouetted in white upon a dark blue ground, with counterchanged floral border.

80- *Paper-cut Silhouette: Height, 18½ inches; length, 23 inches*
Collection of Maj. William Boerum Wetmore, New York
Gallery of National Portraiture and Historic Scenes, Pennsylvania
Academy of the Fine Arts, Philadelphia, 1926, No. 48

THOMAS SULLY [ATTRIBUTED TO]

AMERICAN: 1783-1872

98. LORD BYRON

Dramatic head-and-shoulders portrait, looking to the left, of a handsome young man with curly brown hair, wearing a black cape and open low collar.

110- *Millboard: Height, 11¼ inches; width, 9 inches*

WILLIAM HENRY BARTLETT

BRITISH: 1809-1854

99. LANDSCAPE VIEW OF STEVENS CASTLE POINT
HOBOKEN

160- Steep banks at the left, surmounted by an imposing mansion with columned portico, overlooking the blue waters of the river dotted with sailing vessels and an early steamboat; four figures occupy the foreground.

Height, 17 inches; length, 23 inches

Exhibited at the Museum of the City of New York, 1932-33

FELIX O. C. DARLEY

AMERICAN: 1822-1888

100. BATTLE OF GOLDSBOROUGH, N. C., Dec. 10, 1862

20- Extensive view of the battlefield with troops moving into action and a panorama of distant woods.

Signed at lower left, F. O. C. DARLEY, fecit

India Ink Drawing: Height, 11½ inches; length, 20 inches

[END OF SALE]

27770-

LIST OF ARTISTS AND THEIR WORKS REPRESENTED

CATALOGUE NUMBER

ALEXANDER, FRANCIS Mary Ann Duff	57
ALLSTON, WASHINGTON Lady Hamilton	3
AMERICAN SCHOOL Joseph Willard, President of Harvard College	25
AUDUBON, JOHN JAMES Nathaniel Rochester, Founder of Rochester, N. Y.	60
BARTLETT, WILLIAM HENRY Landscape View of Stevens Castle Point, Hoboken	99
BENBRIDGE, HENRY Portrait, Said to be of Aaron Burr and Theodosia Bartow Burr	89
BIRCH, THOMAS Capture of the Corsair 'Tripoli' by the 'Enterprise', 1803 U.S.S. 'Hartford'	34 26
BIRCH, WILLIAM Constantine Samuel Rafinesque	12
BONHEUR, ROSA Study for 'The Horse Fair'	2
BROUWER, ADRIAEN Two Figure Drawings	11
BROWN, WILLIAM H. U.S.S. 'Constitution'	97
BUTTERWORTH, JAMES E. Brigantine 'Eliza' in Harbor	46
CARPENTER, FRANCIS BICKNELL, A.N.A. Abraham Lincoln and his Son, Tad	14
CATLIN, GEORGE Gen. Winfield Scott	70

COPLEY, JOHN SINGLETON, R.A. James Tilley	54
COPLEY, JOHN SINGLETON, R.A. [ATTRIBUTED TO] Warren Knapp	92
CORNE, MICHELE FELICE Joseph Peabody	38
DARLEY, FELIX O. C. Battle of Goldsborough, N. C., Dec. 10, 1862	100
DAVID, JACQUES LOUIS [ATTRIBUTED TO] Napoleon	96
DEGAS, HILAIRE GERMAIN EDGAR Café Scene: A Sketch	28
DESPORTES, ALEXANDRE FRANÇOIS La Chasse au Cerf	78
DUNLAP, WILLIAM, N.A. Joel Barlow	51
DU SIMITIÈRE, PIERRE EUGÈNE [ATTRIBUTED TO] Portrait, said to be of Count Matthew Irwin	85
DUTCH SCHOOL Flowers	93
DUVENECK, FRANK, N.A. Moor in White Turban The Man with a Cocked Hat	32 36
DUYCKINCK, EVERT, 3D Col. Abraham de Peyster, Mayor of New York	62
EARL, RALPH [ATTRIBUTED TO] David Rittenhouse	87
ELLIOTT, CHARLES LORING, N.A. Maj. Conradt A. ten Eyck	44
FISHER, ALVIN George Washington	41

CATALOGUE
NUMBER

FORTUNY, MARIANO	
Neapolitan Girl	81
The Lovers	83
FRASER, CHARLES	
Portrait Said to be of Chief Justice John Marshall	22
GERICAULT, JEAN LOUIS	
Circus Scene	5
Roman Holiday	4
GRIMALDI, WILLIAM	
Gen. George Washington (1800)	13
HARDING, CHESTER, N.A.	
Benjamin Franklin Butler, Attorney General of the U. S.	68
Henry Clay	37
HERRING, JOHN FREDERICK, Sr., R.B.A.	
Farmyard with Horses and Cattle	94
HESSELIUS, JOHN	
Gov. William Paca of Maryland	23
HUNTINGTON, DANIEL, P.N.A.	
Samuel Finley Breese Morse, P.N.A.	43
INMAN, HENRY, N.A.	
Boy on a Hobby Horse	86
James William Wallack	26
Niagara Falls	33
JACKSON, L. E.	
'The Ariel'	47
JARVIS, JOHN WESLEY	
John William Hammersley	42
Henry Payson	71
JOUETT, MATTHEW HARRIS	
Arnold Harback	39
Gov. Joseph Desha of Kentucky	45
KAUFFMANN, ANGELICA, R.A.	
Bassanio and Portia ('Merchant of Venice', Act III, Scene 2)	29

	CATALOGUE NUMBER
LAMBDIN, JAMES READ Abraham Lincoln	61
LELY, SIR PETER Lady Anne Forbes	79
LESLIE, CHARLES ROBERT, R.A. Portrait of the Artist	67
MALBONE, EDWARD GREENE Portrait, Said to be of the Artist	88
MALBONE, EDWARD GREENE [ATTRIBUTED TO] Alexander Hewling	10
MARE, JOHN Sir Henry Moore, Governor of New York	58
METCALF, ELIAB Theodoric Romeyn Beck	50
MONAMY, PETER Marine at Sundown	80
MONNOYER, JEAN BAPTISTE Still Life: Flower, Fruit, and Macaw	75
MOORE, WILLIAM Fanny Kemble	21
MORSE, SAMUEL FINLEY BREESE, P.N.A. Susanna Rowson	69
MYTENS, DANIEL, THE ELDER Countess Howard of Nottingham	95
NEAGLE, JOHN, N.A. Henry Clay	55
John Rush	35
Lemuel Franklin in his Shop on Third Street, Philadelphia	19
Louis McLane	16
Scene from 'Othello', with Edwin Forrest	18
Thomas Sully	9
OTIS, BASS Thomas Jefferson	52

PANNINI, GIOVANNI PAOLO The Rape of the Sabines	8
PAUL, JEREMIAH Maria van Buren, Mother of President van Buren	20
PEALE, CHARLES WILLSON Capt. William de Peyster	65
Christiana Dolly de Peyster	66
Gov. George Clinton and Mrs. Clinton: Two Miniature Paintings on Ivory	15
PEALE, MARIA Portrait of the Artist	1
PEALE, REMBRANDT, N.A. Portrait, Said to be of the Artist	59
Samuel Griswold Goodrich ('Peter Parley')	63
PINE, ROBERT EDGE David Garrick	64
POWELL, WILLIAM HENRY Washington Irving at Sunnyside	76
PRATT, MATTHEW The Peace Commissioners: Benjamin Franklin, Patrick Henry, John Jay, and Arthur St. Clair	40
QUIDOR, JOHN 'Leatherstocking' Meets the Law	49
REMBRANDT VAN RIJN Figure Studies	6
ROBERT, HUBERT Architectural Scene with Figures	82
ROBERTSON, ARCHIBALD [ATTRIBUTED TO] George Washington	90
SANDERS, GEORGE L. Lord Byron	7

SARGENT, JOHN SINGER, N.A., R.A. Guinevere	30
SMIBERT, JOHN Gov. Joseph Jenckes of Rhode Island	53
STOTHARD, THOMAS, R.A. Gen. George Washington, after Charles Willson Peale	31
SULLY, THOMAS [ATTRIBUTED TO] Lord Byron	98
THRESHER, GEORGE The Battle between the 'Constitution' and the 'Java', 1813	91
TRUMBULL, JOHN Gov. Gideon Tomlinson of Connecticut	72
VANDERLYN, JOHN Junius Brutus Booth	17
VIGEE LEBRUN, MARIE ELIZABETH LOUISE Comte de Moustier, French Minister to the U. S., 1789 Comtesse de Moustier	73 74
WALCUTT, WILLIAM The Turkey Shoot	24
WALTERS, SAMUEL 'The Wildfire'	48
WERTMULLER, ADOLPH ULRIC Enoch Robinson	55
WHISTLER, JAMES ABBOTT McNEIL Mother and Child: A Sketch	84
ZUCCHERO, FEDERIGO Sir Walter Raleigh	77

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